



LUTYENS TRUST AMERICA

WE ARE PLEASED TO ANNOUNCE A SPECIAL LECTURE ON
THE ARCHITECTURE OF SIR EDWIN LUTYENS, O.M.
GIVEN BY MR. CLIVE ASLET.

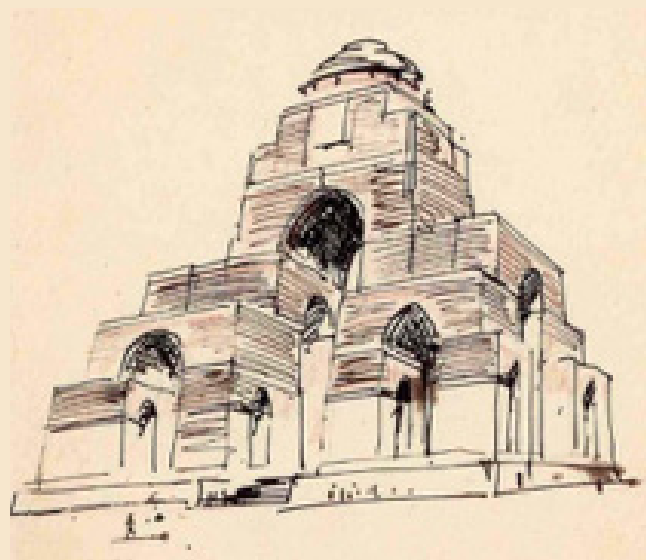
THURSDAY, MARCH 14, 2019

RECEPTION 6 P.M.
LECTURE AT 6:30 P.M.

ABIGAIL ADAMS SMITH AUDITORIUM
417 EAST 61ST STREET

R.S.V.P. ROBIN PRATER, 770-335-4678

MEMBERS OF SPONSORING ORGANIZATIONS: \$35
JUNIOR MEMBERS (35 AND UNDER): \$25
NON-MEMBERS/GUESTS: \$45



LUTYENS THE GREAT: A 150th Anniversary Tribute to a British Architectural Genius

Lutyens was one of the greatest of British architects. A boy genius, he began as an architect of lyrical country houses before discovering the High Game of Classicism. His was a dazzling career which produced, among numerous other works, two great symbols of the national spirit: The Cenotaph in Whitehall, the memorial that became the focus of Britain's grief after the First World War, and the Viceroy's House in New Delhi, a palace bigger than Versailles symbolising British rule in India. This lecture will celebrate Lutyens's achievement on the 150th anniversary of his birth and compare his place in architectural history to that of Wren, Vanbrugh, Adam and Soane. Was Lutyens the greatest of all?



CLIVE ASLET is an award-winning architectural historian and journalist, acknowledged as a leading authority on Britain and its way of life. Having joined *Country Life* in 1977, he was Editor from 1993–2006 and still contributes to it. In addition, he writes extensively for newspapers such as *The Times*, as well as broadcasting on radio and television.

Clive has published many non-fiction books, including *The Last Country Houses* and *The American Country House*, both for Yale University Press; *The Last Country Houses* was republished as *The Edwardian Country House* by Frances Lincoln. His first novel, *The Birdcage*, was published by Cumulus (hardback, 2014) and Sandstone Press (paperback, 2016). He is now working on a series of three novels set at the end of the First World War.

Married with three children, he lives in London and Ramsgate. David Dimbleby describes Clive's writing as 'charming, erudite, amusing...His energy, enthusiasm and learning, always lightly worn, are prodigious.'

THE LUTYENS TRUST AMERICA shares the evening with:
The Colonial Dames of America, American Friends of the Georgian Group, English Speaking Union

